

ARTWORKS

www.ArtworksTrenton.org

Call for Exhibition Proposals – Main Gallery Due by June 30th, 2018

Artworks, a non-profit gallery in Trenton, New Jersey's Capital city, requests proposals for exhibitions our Main Gallery.

Individual and group exhibitions may include 2 or 3-dimensional contemporary work in all media, including installations. (No individual or two-person shows.) Artists may be professional or self-taught. Gallery space is 1800 square feet and 200 running feet, with indirect natural and track lighting. Exhibitions typically run for six weeks.

Selections are made by the Artworks Exhibitions Committee, and based on aesthetic merit and curatorial focus. A review of proposals for exhibitions will be ongoing.

We encourage proposed exhibits of installation(s), video art/installation, artists books, alternative photographic processes, fiber, sculpture, architecture, furniture, large-scale prints, drawings or paintings that utilize the gallery space (see dimensional info). Proposals may be of shows that:

- Have already been organized and are traveling, OR may be organized and seek another venue in the region, OR
- are a one-time exhibit, OR
- Partner with ARTWORKS to present perspectives or ideas that incorporate any of Trenton's current or past history, or reflect an ecological, architectural, industrial/post-industrial, or cultural theme of interest to Trenton and surrounding region.

Proposals may suggest using ARTWORKS as a lab for work-in-progress, or for an exhibit partnering more than one organization. Projects with a longer timeframe and funding requirements may also be submitted. (NOTE: ARTWORKS does not have funding to support site-specific or large-scale installation. Fundraising would be done jointly.)

Please note:

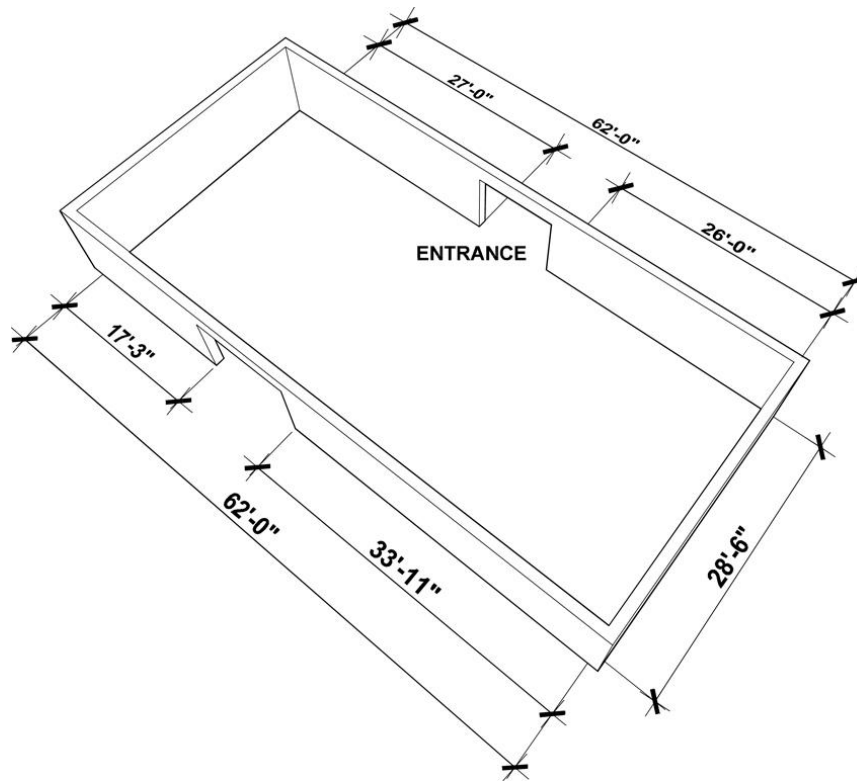
- Preference will be given to artists working within 75-miles of Trenton with highest priority to those in the greater Trenton area.
- Curator and artists must supply framing, unusual installation materials, incoming and outgoing transportation, and insurance for objects in transit.
- Artworks will supply postcards, press releases, publicity on its web site, mass emails and a reception.
- Insurance will be provided for work while in the gallery. Valuations must be provided for each work to be exhibited, in advance of installation.
- The gallery's commission will be 30% of sales.

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Send proposals and supporting materials to: Artworks Exhibition Committee by email or mail, gallery@artworkstrenton.org , Artworks, 19 Everett Alley, Trenton, NJ 08611

Gallery Illustration



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Curatorial Proposal Form

General Information

Name:

Organization (if applicable):

Address:

City:

State:

Phone Number:

Fax:

email:

Website:

Please Provide the following and submit with this proposal form:

A one-page curatorial statement and description of the exhibit, including theme and rationale.	<input type="checkbox"/>
Resumes/bios of the curator/project director and all artists.	<input type="checkbox"/>
2-4 images of each artist's work as JPGS. Note name of artist, title, and orientation for each work. Submit images by email to gallery@artworkstrenton.org or on CD. Digital images need to be 300ppi, 1920 pixels on the longest side, (less than 2 mb maximum size) in jpeg, RGB color format. Name files with last name, first name, title, framed size, medium. entry number (1,2 or 3) i.e., jonesdonnatitle21x25oilpainting1.jpg. Materials will not be returned. (File numbers should correlate to the Image Checklist below). If not the actual images for the exhibit please send sample images of comparable quality and sketches of the exhibit concept, if applicable.	<input type="checkbox"/>
Image Checklist (provided) List of artists and images including titles, dimensions, and media.	<input type="checkbox"/>

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Exhibition Content

Exhibition Title:

Curator(s):

Proposed dates for the exhibition:

(Include one week for installation and one week for the de-installation of the exhibition.)

Exhibition History (please describe)

Has this exhibition been to other venues? If so, where and when?

Where are the other proposed venues?

Proposed Public Programs (please describe)

List some ideas for accompanying public programs (i.e., artist(s) lecture, symposium, panel discussion, demonstration, performances, etc.) At least one public event must be offered during the exhibition.

Physical Details of the Exhibition (please describe)

Number of objects to be included in the exhibition.

How large is the exhibition (i.e. estimated linear feet and/or square feet)

Technical requirements of the exhibition installation (i.e. pedestals).

